

ART ON WESTSIDE MAX



— *Self-Guided Tour Map* —



10 Elmonica/SW 170th

Westside design team artists and Don Merkt echoed the common act of transplantation—moving objects, plants and people from their original environment to a new place.

- Three brick carts symbolize transplanting, transporting, transforming
- Words with the prefix “trans” are arranged in a circle
- Brick and rail “rugs” suggest tracks
- Rauschenberg’s Time Window documents the 1994 landscape
- Paul Sutinen designed the “Elmonica” gate and the path to the maintenance facility
- On the path, “welcome mats” greet visitors



11 Merlo/SW 158th

Fernanda D’Agostino designed imagery and an accessible trail to connect the station with a nature park.

- Windscreen images contrast the natural and man-made
- Flagstone “rugs” complement seats
- An aerial photograph of the site was taken in 1994
- A map shows bird migrations
- The Merlo Path features trail markers, perching poles and boulders with images



13 Millikan Way

Trees, wetlands and nearby Tektronix campus inspired the Westside design team artists’ theme of nature bumping up against high technology.

- Brick patterns suggest coniferous and deciduous trees
- The songs of local birds are etched in bronze
- Clusters of leaves, seeds and pine cones appear in 30 locations
- Test patterns and mathematical symbols on graph paper are created in terrazzo
- Rauschenberg’s Time Window documents the 1994 landscape



14 Beaverton Central

Westside design team artists used the phases of the moon as a symbol for change in Beaverton.

- Abstract brick patterns appear on the side of the building
- Four brick and quartzite “rugs” add a homey quality
- Two phases of the moon become seats
- Rauschenberg’s Time Window documents the 1994 landscape



16 Sunset Transit Center

Westside design team artists collaborated with architects to recognize the area’s rural past and technological future.

- Weathered steel “ribs” are like remnants of a bygone era
- An ornamental fence echoes the grasses around the station
- Two large mounds at the east entry are planted with wildflowers



17 Washington Park

Westside design team artists took inspiration from geology and mining at this collaboratively designed station.

- A basalt circle the diameter of the tunnel reveals facts about mining
- The magnitude of time is expressed in the Core Sample Timeline
- Circular stools mimic the core samples
- Light boxes shimmer with fossil-like images
- Some elevator door images are animated when the doors open



Starting your tour in Portland

18 Goose Hollow /SW Jefferson

The Goose Hollow neighborhood is celebrated by the Westside design team artists.

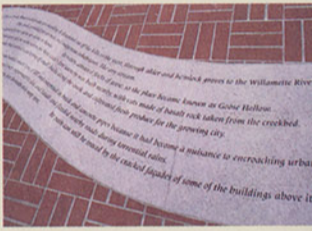
- Houses and buildings rise up from tile “streets” to form seating
- Goose wings stretch across the canopy
- A house searches for a “home”
- A fictitious resident comments on change in the neighborhood
- When the sun shines, buildings in the glass line up with the “street”



19 Kings Hill/SW Salmon

Westside design team artists acknowledged neighborhood history here and along 18th Street.

- Joel Weinstein’s text tells about Tanner Creek buried 40 feet below
- Matt Wuerker drew stories and illustrations in the sidewalks along 18th
- Carolyn King and students from Lincoln High School designed the fence along Lincoln’s playing field
- A bronze goose by Rip Caswell was commissioned by the neighborhood association



12 Beaverton Creek

Westside design team artists and Anne Connell designed the “navigation station.”

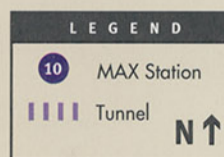
- Passengers mark time and contemplate the universe with a 24-hour clock and a map of the solar system
- Stars are arranged in constellations
- Two compass roses indicate true north
- “Eastbound” and “westbound” appear in 11 languages
- Brick patterns suggest borders on old maps
- Rauschenberg’s Time Window documents the 1994 landscape



15 Beaverton Transit Center

Photographer Barbara Gilson and students Katie O’Malley and Petra Prostrednik from C.E. Mason Arts and Communications High School collaborated on a series of photos.

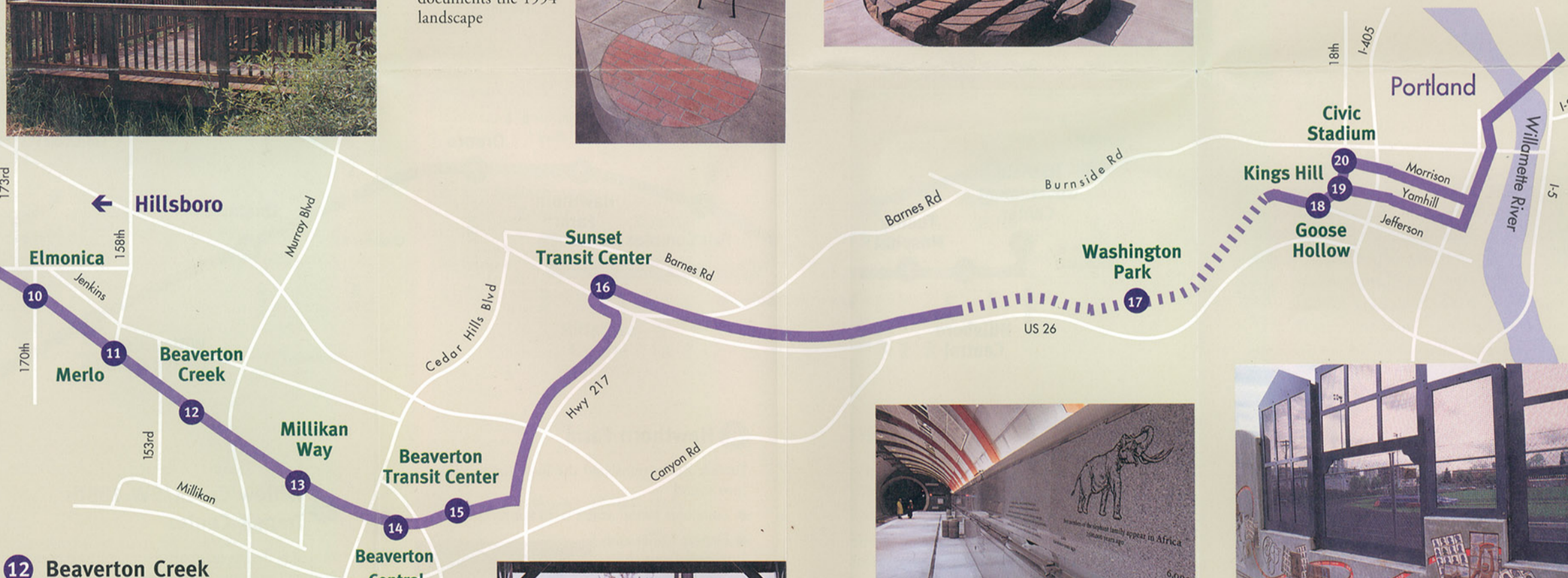
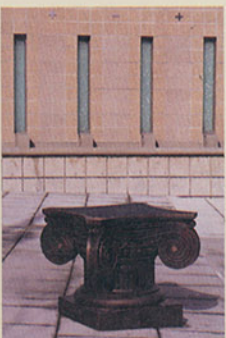
- Humorous portraits express styles of waiting
- Local landmarks appear as snapshots
- Rauschenberg’s Time Window documents the 1994 landscape



20 Civic Stadium

Westside design team artists used the buildings and plaza to express the importance of oratory to the city’s history.

- Robert Sullivan supports the theme with an original essay
- Bronze podiums invite spontaneous oratory
- Punctuation marks form seating and accents on the Yamhill platform
- Windows light up at dusk



Starting your tour in Hillsboro

1 Hatfield Government Center

Christine Bourdette's theme "Gathering and Dispersal" relates to agriculture as well as public transportation.

- A sculpted bronze rail features local plants and products
- Drawings on glass evolve from a tangle of vines to a basket weave



- Granite balls appear to roll out of bronze baskets
- Miles Pepper's scarecrow weather vane fends off crows and turns an interior seedpod

2 Hillsboro Central/SE 3rd Transit Center

Hillsboro design team artists honor everyday life in a people's history of Washington County.

- Photographs and bronze objects celebrate local heritage
- "Voices" in the platform are taken from actual writings
- A plank road is replicated in the vestibule
- A letter from the 1870s appears on the glass
- Historic photos appear in the bus shelters
- Keith Jellum's weather vane recalls bygone train signals



Hillsboro

3 Tuality Hospital/SE 8th

Hillsboro design team artists used the theme of light, hope and healing to connect the station with the nearby hospital.

- 300 bronze swallows accompany a Shakespeare quote
- A photograph of Tuality Community Hospital's founder appears on the glass
- Jane Kies contributed the illustrations for the "Quilt of Traditional Remedies"
- Medicinal plants grow nearby
- Swallow weather vanes by Miles Pepper top the shelters



4 Washington/SE 12th

Linda Haworth developed the theme "Sweet Home and the Garden of Life."

- Neighbors created over 650 tiles for the wall and bench
- A mosaic of birds in flight covers the bench
- Planters are shaped like traditional cheese making kettles
- A colored path looks like carpet
- Local photos appear on the glass
- Nate Slusarenko's weather vane resembles a souvenir snow dome



5 Fair Complex/Hillsboro Airport

Hillsboro design team artists celebrated the pride of achievement.

- An ivy-covered trophy boasts "The World's Greatest"
- "Tree rooms" provide shady resting places
- Photographs from past fairs appear on the glass
- Historic model airplanes by Glen Geller and Curt Oliver spin over an aerial view landscape



7 Orenco/NW 231st

Hillsboro design team artists celebrated trees and the history of Orenco.

- Granite rings contain text by Kim Stafford
- A path leads to an old oak grove
- Branch benches are by Nancy Merritt
- Pages from a 1908 nursery catalog appear on the glass
- A path illustrates the nursery's grafting technique
- Stuart Keeler and Michael Machnic's hand-forged tree sits on the building



8 Quatama/NW 205th

Hillsboro design team artists explored the quest for understanding the natural world.

- A river-like path includes boulders with scientific images and a basin showing the mechanics of rainwater run-off
- Animal tracks cross the platform
- A map of the Tualatin River watershed appears on the glass
- Michael Oppenheimer's "Cattail Tunes" sway with the wind



6 Hawthorn Farm

Patrick Zentz translated the local topography into sound.

- Tone bars sound as the train approaches
- Dennis Miller and Intel collaborated on a map that indicates wind direction with sound and light
- Sounds from a nearby wetlands are projected
- A diagram on the glass gives clues about the artwork



9 Willow Creek/SW 185th Transit Center

Westside design team artists imagined passengers reading under the cherry trees.

- "Living room" furniture is sandblasted with literary names
- Authors and characters are hidden in tile puzzles
- Letters from the world's alphabets are scattered in the concrete
- Christopher Rauschenberg's Time Window documents the 1994 landscape
- Brick patterns recall falling cherry blossoms



Art on Westside MAX

Through the Westside MAX Public Art Program, the vision of artists was added to the planning and design of Westside MAX. Two volunteer citizen committees oversaw the work of eight design team artists and 15 project artists. Collaborating with architects and engineers, the artists created over 100 permanent art elements, bringing individual identity to each of the 20 stations and honoring the history, culture and landscape along the line.

Art information can be found at each platform on the pylons. A guide-book on the art program is available from Tri-Met.

Westside Design Team Artists

Norie Sato, Tad Savinar, Richard Turner, Bill Will, and Mierle Ukeles.

Hillsboro Design Team Artists

Fernanda D'Agostino, Jerry Mayer, Valerie Otani, and Bill Will.

MAX Art Advisory Committee

Gary Baker, Chair (Joint), Joan Shipley, Chair (Westside), MaryAnn Cherrier, Chair (Hillsboro), Howard Aaron, Michelle Biehler, Mike Eidlin, Joy Gannett, Terri Hopkins, Carolyn King, Michael Knutson, Connie Letamendi, Bob Packard, Ralph Tahran, Tuck Wilson, and Judith Wyss.



How we get there matters.

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